CHARLES T. GRIFFES

FIVE GERMAN POEMS

For a Solo Voice
With Piano Accompaniment

1. „AUF DEM TEICH, DEM REGUNGSLOSEN" (LENAU)
("O'er the Tarn's Unruffled Mirror")
High or Medium

→ 2. „AUF GEHEIMEM WALDESPFADE" (LENAU)
("By a Lonely Forest Pathway")
High in E♭ Medium in D♭ Low in B♭

3. „NACHT LIEGT AUF DEN FREMDEN WEGEN" (HEINE)
("Night on Ways Unknown has Fallen")
Low

4. „DER TRÄUMENDE SEE" (MOSEN)
(The Dreamy Lake)
High

5. „WOHL LAG ICH EINST IN GRAM UND SCHMERZ" (GEIBEL)
("Time Was, When I in Anguish Lay")
High

Price, each, 50 cents.
(In U. S. A.)

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„Auf geheimem Waldespfade“

(N. Lenau)

“By a lonely forest pathway”

English version by
Henry G. Chapman

Charles T. Griffes

Molto tranquillo

Voice

Piano

p

Auf ge - hei - mem
By a lone - ly

pp

Ped.

Wal des - pfa - de schleich' ich gern im A - bend - schein an das
for - est path-way I am fain at eve to flee To the

ö - de Schilf - ge - sta - de, Mäd - chen, und ge -
drear - y rush - y beach - es, Dear - est, there to

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UPB

den - ke dein! _____
dream of thee! _____

rit. e dim.

l.h.

Ped. Ped. ✻

Wenn sich dann der Busch ver - dü - stert, rauscht das
And I watch the woods grow dark - er, Hear the

a tempo

pp

Ped. ✻ Ped. ✻

Rohr _____ ge - heim - niss - voll,
reeds' _____ mys - te - rious sighs,

Ped. ✻ Ped. ✻

poco cresc.

und es kla - get und es flü - stert,
Hear them whis - p'ring and com - plain - ing,

poco cresc.

Ped. Ped. Ped. Ped.

dim.

dass ich wei - nen, wei - nen soll.
Till my tears, my tears a - rise.

dim.

Ped. ✻

p

Und ich mein', ich hö - re we - hen lei - se
And I fan - cy 'tis the ac - cents Of thy

pp

Ped. ✻

dei - ner Stim - me Klang, ___ und im
voice that round me play, ___ Till the

cresc. sempre

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

cresc.

Wei - her un - ter - ge - hen dei-nen lieb - li - chen Ge -
mu - sic of thy sing - ing On the wa - ter dies a -

f

Ped. ✻ Ped. ✻ Ped. ✻

sang.
way.

p *dimin.*

Ped. ✻

foreign texts –

Employed in songs of both modern and classic styles by contemporary composers

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DUTCH

May Night. *Medium* ..... Bernard Wagenaar

FRENCH

At Dusk. *Medium* ..... Bernard Wagenaar

Our Life. *Medium* ..... Frank Oglesby

GERMAN

Auf Geheimem Waldespfade (By a Lonely Forest Pathway). *High, Med., Low* .. Charles T. Griffes

Dawn of Spring (Lenztraum). *High* ..... John Powell

Enduring Troth. *Medium* ..... A. Kay

Frage. *High* ..... John Powell

I Stood in Dreams of Darkness. *Medium* ..... Bernard Wagenaar

Mondfriede. *Medium* ..... John Powell

No (Nein). *High* ..... John Powell

Two Poems by Heine. (*Together*) ..... Yolanda Mérö

1. In mein gar zu dunkles Leben (In My Life by Shadows Haunted). *High;* 2 Ich hab' dich geliebet (I Loved You). *Medium*

HUNGARIAN

Little Bride (Kis menyecske). *High* ..... Dezsö d'Antalffy

White Snowflakes (Hó hull a sárba). *High* ..... Dezsö d'Antalffy

ITALIAN

A Te (To Thee). *Medium* ..... Enrique Soro

Arie di Stile Antico ..... S. Donaudy

Come Siete Gentil. *High* ..... Vittorio Norsa

Fammi la Grazia. *High* ..... G. D'Auria

Foglio d'Album. (Violin Obbligato.) *High* ..... Enrique Soro

Sovente penso. *High* ..... Enrique Soro

Storia d'una bimba. *High* ..... Enrique Soro

Un' Ora d'Amore. *High* ..... C. Saetta

Viole Bianche. *High* ..... Inez Vivara

Voto Supremo. *High* ..... Giovanni A. d'Auria

RUSSIAN

Four Songs for Belle-Dame, Op. 4 ..... Ariadna Mikēshina

Poems by Alexander Block. 1. Pastorale; 2. Night; 3. The Past; 4. Gypsy Song

SPANISH

Gitanerias (The Gypsy). *Medium* ..... Maria Grever

Júrame. (Spanish Tango.) *Medium* ..... Maria Grever

La Manola. *High* ..... G. Vargas

Loca, Loca. *High* ..... Maria Grever

Madrigal Espanol. *High and Low* ..... J. Huarte

Yo no sé (I Know Not). *Medium* ..... Maria Grever

SWEDISH

From the North. *High* ..... Jean Sibelius

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